

Emily Wilder she/her | emily.wilder@yahoo.com | work samples: www.emwilder.com

RESEARCH & WRITING EXPERIENCE

Open-Source Digital Investigations Research Assistant — The Promise Institute (Los Angeles, CA) Sept. 2022 – Present
Provide open-source research, writing and analytical support on joint UCLA-UCSC project on mis- and disinformation in the 2022 Midterm Election. Background research on social media content moderation policy and political/digital landscapes in six key swing states. Coordinate, orient and manage student researchers in live election monitoring. Use Tweetdeck, SMAT, Crowdtangle and other tools to track and verify the proliferation of misleading information on different platforms. Lead follow-up research team assessing the metastasis of videos emerging from polls in Maricopa County on Election Day relating to tabulator errors. Build database using Tweetdeck and Python automated web scrapers to capture scope of videos' spread and related data. Contribute to written report and online ArcGIS package of findings. Completed joint UCLA-UCSC-UC Berkeley-Bellingcat OSINT intensive training.

Public Safety and Criminal Justice Reporter — The Press Democrat (Santa Rosa, CA) Sept. 2021 – July 2022
Led coverage on local, county and state criminal justice issues, including policing, prosecution, incarceration, policymaking and community activism. Focused on analysis, investigative and public service storytelling while turning daily breaking news and enterprise stories. Managed multiple databases, including in-custody death, use of force, COVID-19 testing and vaccination data among first responder agencies, local members of extremist groups and others. Covered county, state and federal courts. Newsroom's resident Excel, Tableau, and PRA whiz.

Criminal Justice Reporting Fellow — National Press Foundation (Chicago, IL) 2021
Selected for NPF's Criminal Justice Reporting in the Age of George Floyd fellowship. Participated in conference on criminal justice reporting best practices, including interfacing with academic research and crime data analysis.

Breaking News Intern — The Arizona Republic (Phoenix, AZ) June 2020 – April 2021
Pitched, researched, reported and wrote breaking news, general assignment and daily enterprise stories. Led feature reporting on accountability and civil rights topics including policing, incarceration, COVID-19, racial justice protests and homelessness. Collaborated on data investigations into criminal justice issues. Provided photography and expertise in community, audience and social media engagement. Managed newsroom's police shooting and in-custody death database through regular public records/FOIA requests and analyzed data in Excel and Tableau. Stories also ran on USAToday.com. Placed third in 2020 Arizona Press Club award for best statewide social issues reporting.

Research Assistant — Martin Luther King Jr. Research and Education Institute (Stanford, CA) Jan. 2019 – June 2020
Historical and archival research; video, photo and audio editing of digital materials for World House Podcast and other multimedia projects.

Writing Director — MINT Magazine (Stanford, CA) Sept. 2018 – June 2019
Commissioned, edited and collaborated on essays to be published in internationally circulated student-run arts, culture and fashion magazine. Supervised cohort of writing interns. Authored original articles. Served as chief makeup artist on styling team during this time.

Editor — Herodotus Journal (Stanford, CA) Oct. 2018 – April 2019
Selected, reviewed and edited original research papers to be published in the official journal of Stanford's History Department.

Research Assistant — Center for Spatial and Textual Analysis (Stanford, CA) Jan. 2018 – Aug. 2018
Team member on "Global Urbanization and its Discontents," digital project on growth of cities worldwide and related displacement.

Editorial Assistant — Bill Lane Center for the American West (Stanford, CA) April 2018 – June 2018
Reported and published feature on migratory bees and California almonds and managed the Center's "...& the Best" wire-style blog.

RESEARCH PUBLICATIONS

- A perfect storm: The metastasis of election disinformation on Twitter 2.0** UCLA-UCSC Winter 2022 (ongoing)
- "Anything but God's Children"** Jerry Anderson Prize for Best Undergraduate History Research Paper Spring 2020
- Black-Jewish Jazz and its Vilification in the Early 20th Century** Herodotus Journal Spring 2018

OTHER

Volunteer — SPJ NorCal San Quentin Prison Reporting Class (San Quentin, CA) Dec. 2021 – July 2022

Legal Assistant — Law Office of Carol Sobel, National Lawyers Guild LA (Los Angeles, CA) June 2019 – Aug. 2019

SAT Writing TA — I Know I Can Summer Academies (Ramallah, Palestine) June 2017 – Aug. 2017

SKILLS

- Open-source digital investigations (OSINT) tools and methodologies, including social media sourcing/uncovering/storytelling, database building/management, data verification/analysis, geolocation etc.
- News-writing, AP style, editing
- Crafting narratives that tell robust and human stories
- Navigating local, state and federal agencies and their respective PRA/FOIA processes
- Empathetic, creative, and humble community engagement and relationship-building
- Data and graphic visualization through ArcGIS, Tableau, Adobe Illustrator and Adobe Premier Pro
- Professional proficiency in Hebrew

EDUCATION

UCLA School of Law | Class of 2023 | M.L.S. in Public Interest Law | Dean's Journalism Scholarship 2022

Stanford University | Class of 2020 | GPA: 3.96/4.0 | B.A. in History | Minor in Digital Humanities | Stanford University Award of Excellence 2020 | Harry Press Stanford Daily Award 2020

PUBLIC SPEAKING

- Stanford University Journalism 101 Course Guest Speaker (2021, 2022)
- Scalawag Magazine Fellowship Guest Speaker (2022)
- CalMatters College Journalism Conference Guest Speaker (2021)
- Stanford Daily Summer Training Guest Speaker (2021)
- University of Nevada, Reno Media Ethics Course Guest Speaker (2021)

