

**Emily Wilder** she/her | emily.wilder@yahoo.com | www.emwilder.com

## EXPERIENCE

- Public Safety and Criminal Justice Reporter** — The Press Democrat (Santa Rosa, CA) Sept. 2021 – Present  
Lead coverage on local, county and state criminal justice issues, including policing, prosecution, incarceration, policymaking and community activism. Focus on analysis, investigative and public service storytelling while turning daily breaking news and enterprise stories. Manage multiple databases, including in-custody death, use of force, COVID-19 testing and vaccination data among first responder agencies, local members of extremist groups and others. Track and cover county, state and federal courts. Newsroom's resident Excel, Tableau, and PRA wiz.
- Volunteer** — SPJ NorCal San Quentin Prison Reporting Class (San Quentin, CA) Dec. 2021 – Present
- Criminal Justice Reporting Fellow** — National Press Foundation (Chicago, IL) 2021  
Selected for NPF's Criminal Justice Reporting in the Age of George Floyd fellowship. Participated in conference on criminal justice reporting best practices, including interfacing with academic research and crime data analysis.
- Freelancer** — BuzzFeed News, The Jacksonville Tributary June 2021 – Sept. 2021
- Breaking News Intern** — The Arizona Republic (Phoenix, AZ) June 2020 – April 2021  
Pitched, researched, reported and wrote breaking news, general assignment and daily enterprise stories. Led feature reporting on accountability and civil rights topics including policing, incarceration, COVID-19, racial justice protests and homelessness. Collaborated on data investigations into criminal justice issues. Provided photography and expertise in community, audience and social media engagement. Managed newsroom's police shooting and in-custody death database through regular public records/FOIA requests and analyzed data in Excel and Tableau. Stories also ran on USAToday.com. Placed third in 2020 Arizona Press Club award for best statewide social issues reporting.
- Correspondent** — Stanford magazine (Stanford, CA) Feb. 2020 – Jan. 2021  
Interviewed Stanford alumni and wrote a column of their stories in the "class notes" section of Stanford magazine.
- Writing Director** — MINT Magazine (Stanford, CA) Sept. 2018 – June 2019  
Commissioned, edited and collaborated on essays to be published in internationally circulated student-run arts, culture and fashion magazine. Supervised cohort of writing interns. Authored original articles. Served as chief makeup artist on styling team during this time.
- Editor** — Herodotus Journal (Stanford, CA) Oct. 2018 – April 2019  
Selected, reviewed and edited original research papers to be published in the official journal of Stanford's History Department.
- Editorial Assistant** — Bill Lane Center for the American West (Stanford, CA) April 2018 – June 2018  
Reported and published feature on migratory bees and California almonds and managed the Center's "...& the Best" blog.

## SKILLS

- News-writing, AP style, crafting narratives that tell robust and human stories
- Navigating local, state and federal agencies and their respective PRA/FOIA processes
- Coupling social media with public records to uncover scoops and connect with hard-to-reach sources
- Using data to inform and deepen understanding of the story
- Learning tools quickly and using them to the story's advantage, e.g. Tableau, Adobe Illustrator and Adobe Premier Pro
- Professional proficiency in Hebrew

## RESEARCH

- Research Assistant** — Martin Luther King Jr. Research and Education Institute (Stanford, CA) Jan. 2019 – June 2020  
Historical and archival research; video, photo and audio editing of digital materials for World House Podcast and other multimedia projects.
- Research Assistant** — Center for Spatial and Textual Analysis (Stanford, CA) Jan. 2018 – Aug. 2018  
Team member on "Global Urbanization and its Discontents," digital project on growth of cities worldwide and related displacement.
- Jerry Anderson Prize for Best Undergraduate History Research Paper** Spring 2020: "Anything but God's Children"
- Herodotus Journal** Spring 2018: Black-Jewish Jazz and its Vilification in the Early 20<sup>th</sup> Century

## OTHER

- Legal Assistant** — Law Office of Carol Sobel, National Lawyers Guild LA (Los Angeles, CA) June 2019 – Aug. 2019
- SAT Writing TA** — I Know I Can Summer Academies (Ramallah, Palestine) June 2017 – Aug. 2017

## EDUCATION

**Stanford University** | Class of 2020 | GPA: 3.96/4.0  
B.A. in History | Minor in Digital Humanities | Stanford University Award of Excellence 2020 | Harry Press Stanford Daily Award 2020

## PUBLIC SPEAKING

- Stanford University Journalism 101 Course Guest Speaker (2021, 2022)
- Scalawag Magazine Fellowship Guest Speaker (2022)
- CalMatters College Journalism Conference Guest Speaker (2021)
- Stanford Daily Summer Training Guest Speaker (2021)
- University of Nevada, Reno Media Ethics Course Guest Speaker (2021)